

Greg Shelnett

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Chair and Professor of Art
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Education

Master of Fine Arts, Art, The University of Georgia, Athens, GA, 1988. Graduate Assistantship, 1986—1988.

Bachelor of Fine Arts, Art, East Carolina University, Greenville, NC, 1985 (1980—1985).

Awards: Outstanding Senior 1984 & 1985; UBE Scholarship, 1984.

Additional Education

Graduate Course Work, The University of Iowa, Iowa City, IA, Graduate Assistantship, 1985—1986.

University of Georgia Studies Abroad, Cortona, Italy, Graduate Assistantship, Summer 1987;

Georgia Foundation Scholarship, Fall 1984; Georgia Foundation Scholarship, Summer 1984.

Employment

Chair and Professor, Department of Art & Design, The University of Delaware, Newark, DE, Professor (w/tenure), 2017—Present.

Chair and Professor, Department of Art, College of Architecture, Arts and Humanities, Clemson University, Clemson, SC, Professor (w/tenure), 2017—2011.

Director, Visual Arts Program, School of D&P, UNC School of the Arts, Winston-Salem, NC, 2005—2011.

Visual Arts Faculty, Sculpture, School of Design & Production, UNC School of the Arts, Winston-Salem, NC, 2000—2011, awarded 2-, 5-, and 10-year contracts; **Award:** 2010—2011 Excellence in Teaching Award

Artist-Teacher, Independent Contractor in MFA-V Program, Vermont College of the Union Institute and University, working in Raleigh, NC with Jessica Warren, 2000.

Associate Professor, Department of Art, University of Mississippi, University, MS. Associate Professor (w/tenure), 1995—2000; Assistant Professor, 1989—1995; Visiting Assistant Professor, 1988—1989.

Lecturer, Level II, Victorian College of the Arts, Melbourne, Australia, Exchange with Fiona Orr, July 1992—Jan 1993.

Assistant Professor, Sculpture, University of Georgia, Studies Abroad in Cortona, Italy, 1991, Fall.

Sculpture Instructor, Belvoir Terrace, Lennox, MA, 1989, Summer.

Gallery Director, Craven Arts Council & Gallery, New Bern, NC, 1988, Summer.

Foundry Technician, Maxcast Foundry, Iowa City (now in Kalona), IA, 1986, Summer.

Administrative / Related Experience

Present—2017 Chair, Department of Art & Design, College of Arts & Sciences, University of Delaware, Newark, DE. Departmental liaison to Dean, responsible for budget, curriculum, recruitment, advising, fund raising, and other duties as assigned by the Dean and Provost.

Present—2018 Member, Professional Practices Committee, College Art Association, New York, NY, www.collegeart.org/committees/professional

2017—2011 Chair, Art Department, College of Architecture Arts & Humanities, Clemson University, SC. Departmental liaison to Dean, responsible for budget, curriculum, recruitment, advising, fund raising, and other duties as assigned by the Dean and Provost.

2017—2012 Commission Member, City of Clemson Art & Culture Commission, Clemson, SC. Board of Directors, South Carolina Arts Alliance, www.scartsalliance.net/.

—Secretary, 2017—2016

Administrative / Related Experience [continued]

- 2017—2016** Committee on Nominations, National Association of Schools of Art & Design (NASAD), Reston, VA.
- 2013—2012** Chair, City of Clemson Art & Culture Commission, Clemson, SC.
- 2011—2008** Member, Board of Directors, Theatre Art Galleries, High Point, NC. Exhibition Committee.
- 2011—2006** Visual Art Representative, SACS Self Improvement Team. Developed response to SACS Site visit team for Professional Development at UNC School of the Arts.
- 2011—2005** Director, Visual Arts Program, UNC School of the Arts, Winston-Salem, NC. Departmental liaison to Dean of School of Design & Production, responsible for curriculum, recruitment, admissions, advising, admissions review, disciplinary actions, budget, and other duties as assigned by the Dean, Chief Academic Officer and Chancellor.
- 2011—2005** Coordinator, Visual Arts, William R. Kenan, Jr. Fellowships at the Penland School of Crafts, a program that sponsors UNC School of the Arts Visual Arts alumni to attend Penland with full scholarships.
- 2011—2002** Chair, Public Art Committee, UNC School of the Arts. Developed Gifts Review Policy for public art on campus; working to develop a Plan for Public Art.
- 2008—2005** President, Tri State Sculptors Education Association, Inc., a volunteer run, non-profit, educational association based in NC, SC & VA. [Elected to two, 2-year terms.]
- 2006—2004** Chair, SACS Self Improvement Team. Developed response to SACS Site visit team for Professional Development at UNC School of the Arts.
- 2006—2000** Editor, *The TSS Sculptor's Voice*, a quarterly publication of Tri State Sculptors.
- 2005** Chair, Drawing Faculty Search Committee, UNC School of the Arts, Winston-Salem, NC.
- 2005—2003** Board of Directors, VSA Arts North Carolina, Greensboro, NC.
- 2004** Conference Coordinator, Tri State Sculptors Education Association, Inc., "Root to Radicals: Tradition, Collaboration, and Innovation," October 6-10, UNC School of the Arts.
- 2003—2002** Coordinator, *ArtsIgnite* Sculpture Walk, Winston-Salem, NC. Coordinated, wrote, & implemented call for submissions, served as one of five curators, wrote artist's contracts & catalog descriptions, worked with City of Winston-Salem traffic engineers & city planners to place works, prepared artist's packets, & assisted artists with installation & removal.
- 2008—2001** Director, Visual Arts Summer Session, UNC School of the Arts, Winston-Salem, NC. Responsible for all aspects of curriculum, faculty hires, recruitment, admissions, advising, admissions review for summer acceptance into regular year program, and budget.
- 2000—1999** Chair, Collaboration Task Group Committee, Yoknapatawpha Arts Council, Oxford, MS. – Worked on Art & Humanities Registry for Oxford and Lafayette Co., MS.
- 2000—1996** Committee Member, City of Oxford Public Art Committee, Oxford, MS. Gifts Review policy.
- 2000—1996** Board of Directors, Mississippi Representative (2 consecutive 3 year terms), Southeastern College Art Conference (SECAC), Chapel Hill, NC.
–Member's Exhibition & Membership Committees (1997-2000);
–Coordinator, Committee to Establish Standards for University Gallery and Museum Directors (1999-2000).
- 2000—1995** Mississippi Speaker's Network, Speaker, Mississippi Arts Commission, Jackson, MS.
–Spoke on topics of interest to communities relating to arts education and commission grant opportunities.
- 1998—1996** Committee Member, College of Liberal Arts Faculty Development Fund Committee, University of Mississippi, University, MS.
–Reviewed and ranked proposals from faculty for research funds and awarded an annual budget of \$ 24,000 (+/-) accordingly.

Administrative / Related Experience [continued]

- 1997—1994** Board of Directors, Yoknapatawpha Arts Council, Oxford, MS.
–Chair, Community Arts Grants Committee, 1995-97;
–Chair, Executive Director Search Committee, 1996.
- 1995** Committee Member, Committee to establish Standards for Part-Time Employees, College Art Association, New York, NY.
- 1992—1990** Board of Directors, *Number*, Memphis, TN. –Secretary, 1991-92; –Vice-Chair, 1990-91.

Grants

- 2015** Arts in Education Project (AEP) grant, \$7,497, principal investigator, “Small Works,” Center for Visual Arts—Greenville, South Carolina Arts Commission, Columbia, SC.
- 2014** Community Arts grant, \$15,000, One of two Principal Investigators (w/Kara Blanken), The Graham Foundation, Greenville, SC.
One Time Project (OPT) grant, \$5,000, principal investigator: “Sense of Place: Picturing Life in West Greenville”, Center for Visual Arts—Greenville, South Carolina Arts Commission, Columbia, SC.
- 2014—2012** Community Foundation of Greenville, \$100,000, principal investigator: Support to develop a contemporary art center in the Village of West Greenville, Greenville, SC.
- 2012—2011** Mellon Grant, Penland School of Crafts, \$1,200, principal investigator: Summer 2012, two-week workshop with Pat Hickman, “Structure and Skin” (via UNC School of the Arts).
- 2009** Project Breathe Grant, Thomas S. Kenan Institute for the Arts, \$6,170, one of two principal investigators (w/Kelley Maxner), Support to visit Rick Lowe’s *Project Row Houses* in Houston, Texas and the two campuses of Dennis K. Ruth’s and the late Samuel Mockbee’s *Rural Studio* in Newbern and Auburn, AL.
- 2008** Surdna Art Teachers Fellowship Grant, \$5,000, Support travel to Bendigo, Australia to serve as an Artist-in-Residence at LaTrobe University—Bendigo, \$1,500 to UNC School of the Arts for post fellowship activities, Surdna Foundation, New York, NY.
Faculty Welfare & Development Fund, \$1,500, Support travel to Bendigo, Australia to serve as an Artist-in-Residence at LaTrobe University—Bendigo, UNC School of the Arts.
- 2005** Faculty Welfare & Development Fund, \$1,260, Support travel to Auckland, New Zealand to lecture and help install *The Suitcase Show*, an exhibition of 42 sculptures at Artstation gallery, UNC School of the Arts.
- 2004** Thomas S. Kenan Institute for the Arts, \$15,000, “Roots to Radicals,” Principal Investigator. Supported workshops/lectures by Ellen Dissanayake & Suzanne Lacy, UNC School of the Arts, plus operational support for Tri State Sculptors’ 2004 Conference.
- 2003** Regional Artist Project Grant, \$3,000, Arts Council of Winston-Salem and Forsyth County, NC.
Faculty Welfare & Development Fund, \$1,500, Support for fabrication of new sculpture for *Artsposure*, UNC School of the Arts.
- 2001** Welding Education, \$50,000, Turner Family Foundation, Charlotte, NC. One of two Principal Investigators (w/Jack Miller), North Carolina School of the Arts, for development of Welding Education at UNC School of the Arts, \$30,000 to D & P, \$20,000 to Sculpture Area.
- 1996** Community Arts Grant, \$250, Yoknapatawpha Arts Council, Oxford, MS. For collaboration with Dancer/Choreographer Jennifer Mizenko to construct set of “URL.”
- 1995** Donaghey Foundation, \$1,000, Department of Art, University of Arkansas at Little Rock.
- 1994** Visual Artist Fellowship, \$5,000, Mississippi Arts Commission, Jackson, MS.
Emerging Visual Artists Fellowship, \$1,500, Jerome Foundation / New York Mills Arts Retreat, New York Mills, MN.
Liberal Arts Development Fund, Summer 1994, \$400, University of Mississippi.
Faculty Small Grants, Summer 1994, \$500, Office of Research, University of Mississippi.
- 1993** Summer Research Support, \$2,100, College of Liberal Arts, University of Mississippi.
- 1992** In-Kind Donation, \$600 (approx.), housing and studio space, Community Council for the Arts Kinston, NC.

Grants

- 1992** Associates Grant, \$12,735, "Art Foundry Technology Development," University of Mississippi.
1991 Faculty Development Grant, \$4,543, College of Liberal Arts, University of Mississippi.
1990 Chancellor's Partner's Grant, \$1,000, equipment for Sculpture Area, University of Mississippi.
Summer Research /Faculty Development Support, \$2,100, University of Mississippi.
Liberal Arts Development Fund, \$400, University of Mississippi.

Printed Publications

- 2014** "Thoughts and Observations," *Jeanet S. Dreskin, The world's Her Oyster: 70 Years of Making Art*, Center for Visual Art, Clemson University, pp. 13-24 (exhibition catalog).
2011 "Jessica Drenk at Riverworks," *artsee*, Nov/Dec, 2011.
2009 "Arbeit Macht Frei," image of sculpture published & cited in text, *Emphasis Art: A Qualitative Art Program for Elementary and Middle Schools* (9th Edition). Clements, Robert D. Boston: Pearson, 2009, p. 91.
"The Power of Everyday Objects: Function, Aesthetics & Interaction," *The 2009 Sketchbook*, Kappa Pi International Art Fraternity, pp. 8-9.
2008 "Spencer Finch at MASS MoCA, *Sculpture*, September 2008, vol. 27, no. 7, pp. 75-76.
2006 "Christopher Braddock," *Sculpture*, April 2006, vol. 25, no. 2, pp. 78-9.
2005 "Book Review: Object & Meaning," *Sculpture*, April 2005, vol. 24, no. 3, p. 79.
2003 "Martha Dunigan," *Sculpture*. April 2003, vol. 22, no. 3., pp. 81-2.
2001 "What's in an Assignment: Vital Dialogue or Archaic Terminology?" (Chair's Summary of panel of the same name, SECAC Annual Meeting, Norfolk, VA, Oct. 2000), *Southeastern College Art Conference Review*, vol. XIII, no. 5, 2000, p. 404.
2000 "Luggage as Metaphor: The Suitcase Project," (abstract for a paper given as a part of the panel, "Artists as Community Builders," SECAC Annual Meeting, Miami, FL, Oct. 28-31, 1998), *Southeastern College Art Conference Review*, vol. XIII, no. 4, 1999, p. 408.
1997 "The Power of Everyday Objects: Function, Aesthetics and Interaction," (abstract for the paper given as a part of the panel, "You Can't Stand Back and Admire the Work," SECAC Annual Meeting, Charleston, SC, Oct. 23-26, 1996), *Southeastern College Art Conference Review*, vol. XIII, no. 2, 1997, p. 208.
"The Power of Everyday Objects," *Artfirst*, No. 11, Spring/Summer 1997, pp. 18-20.
1995 "The Case for Foreign Travel," *Artfirst*, No. 6, Autumn 1995, pp. 4 -5.
1994 "The Suitcase Project," *Artfirst*, No. 4, Winter , pp. 4 -5.
"Review: Spirit of the South: Sculpture of Alexander Galt," *Southern Register*, Win. 94, pp. 22-23.
1993 "Wistful for Whistler: Observations on Prideful Philistinism", *Number:21*, Win. 93, pp.10 & 17.
1991 "Pinkney Herbert", *Number: 14*, Fall 1991, p. 25.
"Tom Douglas: Recent Works", *Number: 13*, Summer 1991, p. 19.
1990 "April E. Johnson", *Art Papers*, November / December 1990, p. 56.
"Artspeak", *Number: 12*, September 1990, p. 14.
"National Works on Paper Competitive Exhibition, the CAA and Regional Art Criticism: Notes Before the Summer Heat", *Number: 11*, pp. 6-7.
"The National Works on Paper", *Art Papers*, May/June 1990, pp. 59-60.
"Greely Myatt / Joe Sanders" *Art Papers*, January/February 1990, pp. 57-58.

Service as Juror / Consultant / Coordinator / Evaluator / Reviewer

- 2018** *Forthcoming*, Conference Co-Coordinator, ThinkTank10 (ITI), hosted by the University of Delaware, June 13-16.
2017 Visiting Evaluator, Team Member, NASAD.
Awards Juror, 2017 Peach Belt Conference Art Exhibition, on-line & at PBC basketball Champion Weekend site.
Book Proposal Reviewer, Cognella Academic Publishing.

Service as Juror / Consultant / Coordinator / Evaluator / Reviewer [continued]

- 2017** Mentor, Career & Portfolio Development, College Art Association, New York, NY.
Interviewer, Mock Interviews, College Art Association, New York, NY.
- 2016** Juror, Visions 2017: Food for Thought, Sechrest Gallery, High Point University, High Point, NC.
Visiting Evaluator, Team Member, NASAD.
Mentor, Career Development, SECAC, Roanoke, VA.
- 2015** Visiting Evaluator, Team Member, NASAD.
Attendee, NASAD Visiting Evaluator Training, NASAD Conference, Houston, TX.
Studio Art Reader, College Board AP, June 10-18, 2015, Salt Lake City, UT.
- 2014** Nominator, Southern Constellations 2015, Elsewhere, a Living Museum, Greensboro, NC.
Roundtable Moderator, "Enrollment Management: Recruitment," 2014 NASAD Annual Meeting, Minneapolis, MN.
Mentor, Career Development, Southeastern College Art Association, Sarasota, FL.
Studio Art Reader, College Board AP, June 12-18, 2014, Salt Lake City, UT.
Mentor, Career & Portfolio Development, College Art Association, Chicago, IL.
- 2013** Nominator, Southern Constellations 2014, Elsewhere, a Living Museum, Greensboro, NC.
Mentor, Career Development Workshops, College Art Association, New York, NY.
Studio Art Reader, College Board AP, June 10-16, 2013, Salt Lake City, UT.
- 2012** Nominator, Southern Constellations 2013, Elsewhere, a Living Museum, Greensboro, NC.
Juror, Margaret Stonewall Woolridge Hamblet award, Vanderbilt University, Nashville, TN (one of three jurors with Thomas Roma, Columbia University, and Pat Bellan-Gillen, Carnegie Mellon University).
Studio Art Reader, College Board AP, June 10-18, 2012, Salt Lake City, UT.
Juror, Greenville Technical College 22nd Annual Upstate High School Art Exhibit, Greer, SC.
- 2011** Juror, *Mountain Visions 2011: A Regional Juried Exhibition*, East Tennessee State University, Johnson City, TN.
Juror, FATE (Foundations in Art: Theory and Education) First Biennial International Student Work Competition.
Consultant / Facilitator, ECHO Network / Storyline Creative Development Group, Winston Salem, NC.
- 2010** Studio Art Reader, College Board AP, June 10-18, 2010, Cincinnati, OH.
- 2009** Studio Art Reader, College Board AP, June 9-17, 2009, Cincinnati, OH.
Planning Committee, Digital Art & Technology Conference, DATS 2009, High Point University.
- 2008** Studio Art Reader, College Board AP, June 5-11, 2008, Louisville, KY.
- 2007** Editorial Advisory Board and Reviewer, Scientific Journals International (SJI), Saint Cloud, MN.
Juror, Berringer Scholarship, Visual Arts, Catawba County Council for the Arts, Hickory, NC.
Juror, Juried Student Art Exhibition, UNC-Asheville, Asheville, NC.
- 2006** Juror, Spotlight Juried Exhibition, Art United for Davidson County, Lexington, NC.
Committee Member, 2007 SEA Conference (Self Employment in the Arts) Planning Committee, Reynolda House Museum of American Art, Winston-Salem, NC.
Consultant, Integrated Design Charrette, UNC-Asheville Craft & Energy Campus, UNC Asheville, Asheville, NC.
Co-coordinator & Presenter, Gateway Public Art Design Charette, two-day workshop with students from the UNC School of the Arts, Salem College, Wake Forest University, and Winston Salem State University, The Enrichment Center, Winston-Salem, NC.
- 2005** Juror, Berringer Scholarship, Visual Arts, Catawba County Council for the Arts, Hickory, NC.
Committee Member, Gateway Public Art Committee, Winston-Salem, NC.
Consultant, Integrated Design Charette, UNC-Asheville Craft & Energy Campus, (Systematic overview development), UNC Asheville Campus, Asheville, NC.
- 2004** Juror, (w/Susan Harbage Page), "Rock, Paper, Scissors," Associated Artists, Winston-Salem, NC.
Consultant, UNC-Asheville Metal Studio Charette (Grant proposal development stage), Center for Craft Creativity and Design, Hendersonville, NC.
Juror & Coordinator, Public Art; Chess in Winston Square Park (Artist: David Finn), Winston-Salem, NC.
- 2003** Juror, Greensboro Artist's League Annual Member's Exhibition, Greensboro, NC.

Service as Juror / Consultant / Coordinator / Evaluator / Reviewer [continued]

- 2003** Juror, Berringer Scholarship, Visual Arts, Catawba County Council for the Arts, Hickory, NC.
- 2002** Curator & Coordinator, Artsignite Winston-Salem Sculpture Walk 2002 (w/SECCA & The Arts Council of Winston-Salem & Forsyth County) Winston-Salem, NC.
Curator, The Tri State Sculptor's Suitcase Exchange Show.
Judge, Emerging Artists Grant Program, Durham Arts Council, Durham, NC.
Juror, Berringer Scholarship, Visual Arts, Catawba County Council for the Arts, Hickory, NC.
- 2001** Consultant, International Baccalaureate Organization / Kenan Institute for the Arts, Winston-Salem, NC.
- 2000** Juror, 15th Annual Sculpture Celebration, Caldwell Arts Council, Lenoir, NC, September 8-9.
Juror, Member's Show, Arts United for Davidson County, Lexington, NC.
Juror, Delta State University Student Art Exhibition, Cleveland, MS.
Juror, Mississippi State University Student Art Exhibition, Starkville, MS.
Approved Artist, Mississippi Touring Artist Roster, Mississippi Arts Commission, Jackson, MS.
- 1997** Approved Artist, Arts in Education Roster, Mississippi Arts Commission, Jackson, MS.
Juror, Crosstie Arts Festival, Cleveland, MS.
Consultant, *Oxtails Community Theatre*, Flying Zebra (MS Arts Comm/ Yoknapatawpha Arts Council), Oxford, MS.
- 1996** Juror, Arkansas Art Council 3-D/Crafts Fellowships, Arkansas Arts Council, Little Rock, AR.
- 1993** Reviewer, *Shaping Space, 2nd Edition*, Harcourt Brace College Publishers (credited in text).

Exhibitions

- 2018** Forthcoming, *Solo Exhibition, UNC Charlotte, Charlotte, NC.
- 2017** Steeped: The Art of Tea, 108 Contemporary and the Oklahoma Center for the Humanities, Tulsa, OK.
Curators: Anh-Thuy Nguyen and Janet Hasegawa.
AP Studio Art Readers Exhibition 2015, Utah Arts Alliance, Salt Lake City, UT.
- 2016** Invited Artist, Art Gallery on Pendleton Square, Pendleton, SC.
- 2015** AP Studio Art Readers Exhibition 2015, Utah Arts Alliance, Salt Lake City, UT.
- 2014** ArtFields, Lake City, SC. Review Panel: Jill Hooper, Stuart Horodner, Mark Scala, Renee Stout, Kristen Watts.
AP Studio Art Readers Exhibition 2014, Utah Arts Alliance, Salt Lake City, UT.
Clemson Art Faculty Exhibit, Lee Gallery, Clemson University, Clemson, SC.
- 2013** *South Carolina Governor's School for the Arts & Humanities, Greenville, SC.
AP Studio Art Readers Exhibition 2013, Alvin Gittins Gallery, University of Utah, Salt Lake City, UT.
- 2012** Tri-State Sculpture Exhibition, Gray Gallery, East Carolina University, Greenville, NC.
Elon Sculpture Walk, Elon University, Elon, NC. Curator: Michael Fels.
- 2011** Teacher • Artist: Clemson Art Faculty Exhibit, Lee Gallery, Clemson University, Clemson, SC.
2011 Alumni Show, East Carolina University, Greenville, NC, Group Invitational.
Translations, INTER_SECTION Gallery, Winston-Salem, NC. Group, 2011.
RETROFUTOLOGY: How the Past Saw the Present // How the Present Sees the Future, Observatory, Brooklyn, NY. Curators: Ethan Gould & Wythe Marschall (Hollow Earth Society)
Clark Whittington & Artists in Cellophane (AIC): The Art-o-mat Enterprise, SECCA, Winston Salem, NC.

Exhibitions [continued]

- 2011**— 10th International Shoebox Sculpture Exhibition, University of Hawai'i Art Gallery, Honolulu, HI.
- 2009** Curator: Lisa Yoshihara Traveled:
- 2011** University Art Gallery, California State University, Dominguez Hills, Carson, CA
Tennessee Valley Museum of Art, Tusculumbia, AL
LSU Museum of Art, Shaw Center for the Arts, LSU, Baton Rouge, LA
Murray State Kentucky, Murray, KY
Isla Center for the Arts, University of Guam, Mangilao, Guam
- 2010** Downtown Gallery, University of Tennessee, Knoxville, TN
University Art Galleries, Myers School of Art, The University of Akron, Akron, OH
Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
- 2009** East Hawai'i Cultural Center, Hilo, HI
Soma Museum of Art, Seoul, Korea
University of Mississippi Museum, University, MS
- 2010** Sculpture in the 21st Century, Arts Gallery, Towson University, Baltimore, MD.
*a s k l n g s, Eichold Gallery, Spring Hill College, Mobile, AL.
Toying with Art: Toys Designs by Artists, Cameron Art Museum, Wilmington, NC. Curator: Ashley Standera
- 2010**— Imagillaboration Exhibition, Florida Community College at Jacksonville South Gallery, Jacksonville, FL.
- 2009** Curator: Michael Cottrell Traveled: **2010** Oso Bay Biennial, Texas A&M, Corpus Christi, TX
2009 Georgia Perimeter College, Atlanta, GA.
Space 301, Mobile, AL.
New Mexico Highlands University, Las Vegas, NM
Haley-Henman Gallery, Fort Worth, TX.
- 2009** The Inaugural Small Works Invitational, Arts West Gallery, Elon University, Elon, NC. Curator: Michael Fels
Sculpture & Drawings: Greg Shelnett & Will Taylor, Theatre Art Galleries, High Point, NC.
Green¹⁰, Eichold Gallery, Spring Hill College, Mobile, AL. Curator: Wanda Sullivan
- 2008** Art and Social Conscience: Holocaust, Cameron Art Museum, Wilmington, NC, Curator: Donald Furst
Nature's Survey, Piedmont Arts Association, Martinsville, VA. Invitational, Curator: Tina Sell
MicroMonumentals, Tri State Sculptors & New England Sculptors; 2008, Elder Gallery, Nebraska Wesleyan University, Lincoln, NB. [TSS only]; 2007, Fine Arts Museum, Western Carolina University, Cullowhee, NC. [TSS only]; 5ive&40rty Gallery, Winston-Salem, NC. [TSS only]; 2006, The Brush, Lowell, MA. [w/ New England Sculptors Assn.]; Virginia Intermont College, Bristol, MA. [w/ New England Sculptors Assn.]
LaGrange National XXV Exhibition, Lamar Dodd Art Center, LaGrange, GA. Juror: Joe Bova
Tri State Sculptors / 30, Reece Museum, East Tennessee State University, Johnson City, TN.
- 2007** FIVE schools/FIVE miles: 2007 Faculty Invitational, Sawtooth Center, Winston-Salem, NC. Curator: John H. Neff
- 2006** Scale/Shift, Sawtooth Center for Visual Art, Winston-Salem, NC. Curator: Duncan Lewis
2006 NC Sculpture, Gray Gallery, E. Carolina Univ., Greenville, NC. Curators: Carl Billingsley & Hanna Jubran.

Exhibitions [continued]

2006— The Suitcase Show, International Traveling exhibition:

2002 **2006** Expressions Art and Entertainment Centre, Upper Hutt, New Zealand

2005 The Percy Thompson Gallery, Stratford, New Zealand
Artstation, Newton, Auckland, New Zealand

2004 Wright Art Center Gallery Delta State University, Cleveland, MS
Caldwell Arts Council Chamber, Lenoir, NC
Transylvania County Arts Council's Community Arts Center Gallery, NC
Community Council for the Arts, Kinston, NC
School of Art, East Carolina University, Greenville, NC

2003 Redux, Charleston, SC
Coastal Carolina University, Conway, SC
UNC-Asheville, Asheville, NC
Elon University, Elon, NC

2002 Morings Gallery, Asheboro, NC

2006 Eat My Dust: Aesthetically Embellished Pinewood Derby Gravity Racers, SECCA, Winston-Salem, NC.
What's THAT? Thinking in 3-D, Piedmont Arts Association, Martinsville, VA.
20th Annual Outdoor Sculpture Celebration, J.E. Broyhill Park, Lenoir, NC.

2005 *Greg Shelnu^{tt}, Redux Contemporary Art Center, Charleston, SC.

Road in Site, New Arts Warehouse, Duke University, Durham, NC. Curators: Loren Miller & Jessica West

The Last TABOO, Museum of Contemporary Art of Georgia, Atlanta, GA. Curator: Larry Jens Anderson

2005 Invitational Cast Metal Exhibition, HFA Gallery, University of Minnesota, Morris, MN.

Curators: Michael Eble & Jenny Nellis

Sculpture Downtown, Asheboro, NC. Curator: Roger Halligan

Sculpture Invitational, University of Louisiana at Monroe, Monroe, LA. Curator: Cliff Tresner

Holiday Invitational, Center for Visual Artists, Greensboro, NC. Curator: Derrick Sides

All Members' Juried Exhibition, Center for Visual Arts, Greensboro, NC. Juror: Jason Craighead

—*Third Place Award*

Collaborations, Center for Visual Artists, Greensboro, NC.

2004 Sight Unseen, Durham Art Guild, Durham, NC. Curator: Lisa Morton

Sculpture: Retold, Green Hill Center for North Carolina Art, Winston-Salem, NC. Curator: Julia Church

Sculpture Salmagundi VIII, Rocky Mount Art Center, Rocky Mount, NC. Curators: Jerry Jackson & Amber Wigent

Drawing Conclusions II, Work by Artist-Writers, NY Arts Gallery, 437 Broadway, 7th Floor, New York, NY.

Curators: Jill Conner & Gae Savannah,

Traveled: BerlinerKunst Projekt, Berlin, Germany

 Color Elephante, Valencia, Spain

Southern Bent, Washington University Medical Campus, St. Louis, MO (Organized by International Art & Artists, Washington, DC). Curator: David Furchgott

Traveled: Columbus Museum of Art, Columbus, GA

7th Annual SECAC Member's Exhibition, Jacksonville Museum of Modern Art, Jacksonville, FL.

Jurors: Paul Karabinis & George Kinghorn

The Down East Sculpture Exhibition '04, Mendenhall Gallery, Greenville, NC.

Jurors: Lynn Caverly & Patrick Touts

47th Annual National Juried Art Exhibition, Rocky Mount Art Center, Rocky Mount, NC. Juror: Michael Crane

LaGrange National XXIII Exhibition, Lamar Dodd Art Center, LaGrange, GA. Juror: Elanor Heartney

Tri State Sculptors, Arts Council of Winston-Salem and Forsyth County, Winston-Salem, NC.

Exhibitions [continued]

- 2000** Black Velvet Elvis 2000, Cooper Street Gallery, Memphis, TN. Curator: Jay Etkin
ARTstravaganza 13, Hunter Museum of American Art, Chattanooga, TN. Juror: Helene Seeman
National Small Sculpture Exhibition 2000, Exhibition Galleries, The Library, Hattiesburg, MS. Juror: Ed McGowin.
Tri State Sculptors, Spiers Gallery, Brevard College, Brevard, NC.
- 2000**— Just Racin': Art on Wheels, Green Hill Center for North Carolina Art, Greensboro, NC. Curator: Roger
1999 Halligan Traveled: **2000** Piedmont Art Association, Martinsville, VA
- 1999** MAX 99, University of Memphis Museum of Art, Memphis, TN. Curator: Buzz Spector
Mississippi Invitational 1999, Mississippi Museum of Art, Jackson, MS. Curator: Jim Yood
Connemara Conservancy Sculpture Exhibition 1999, Connemara Conservancy, Plano, TX.
Curator: Lauri Nelson Robinson
Black & White, Eichold Gallery, Spring Hill College, Mobile, AL. Curator: Wanda Sullivan
Heavy Metal, Marshall Arts, Memphis, TN. Curator: Jon Weeden
- 1999**— Affinities With Architecture, Curator: Sam Yates. Traveled:
- 1998** **1999** Rudolph E. Lee Gallery, Clemson University, Clemson, SC
Belk Gallery, Western Carolina University, Cullowhee, NC
Carroll Reece Museum, East Tennessee State University, Johnson City, TN
Anderson Gallery, Virginia Commonwealth University, Richmond, VA
University of Central Florida Art Gallery, Orlando, FL
- 1998** Biggin Gallery, Auburn University, Auburn, AL
Piedmont College Art Gallery, Piedmont College, Demorest, GA
Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
- 1999** 2nd Annual SECAC Member's Exhibition, Chrysler Museum of Art, Norfolk, VA.
Juror: Katherine Huntoon
Southeastern Juried Exhibition 1999, Mobile Museum of Art, Mobile, AL. Juror: James Rondeau
—*Merit Award.*
- 1999**— 6th International Shoebox Sculpture Exhibition, Curator: Tom Klobe; Traveled:
- 1997** **1999** Anchorage Museum of History and Art, Anchorage, AK
University of Alaska Museum, Fairbanks, AK
The Appleton Museum of Art, Ocala, FL
Montgomery Museum of Fine Arts, Montgomery, AL
East Hawaii Cultural Center, Hilo, HI. (Co-sponsor: Volcano Art Center)
Isla Center for the Arts, University of Guam, Mangilo, Guam
Maui Arts & Cultural Center, Kahului, HI
- 1998** City of Brea Gallery, Brea, CA
Southern Ohio Museum, Portsmouth, OH
The Art Complex Museum, Duxbury, MA
Gaston County Museum, Dallas, NC
Alaska State Museum, Juneau, AK
- 1997** Maryhill Museum of Art, Goldendale, WA
Art Center in Hargate, St. Paul's School, Concord, NH
Eagle Gallery, Murray State University, Murray, KY
University of Hawaii at Manoa Art Gallery, Manoa, HI

Exhibitions [continued]

- 1998** *A Garden of Manual Text, Rhodes College, Memphis, TN.
The Human Habit, William King Regional Art Center, Abingdon, VA. Curator: April Street
I, Object, University Gallery, Old Dominion University, Norfolk, VA.
Curators: Mark Beagle & Katherine Huntoon
Tri-Sculptor Showing: Gene Koss, Robert Lyon & Greg Shelnett, Sarah Gillespie Gallery, William Carey
College on the Coast, Gulfport, MS. Curator: Arthur Williams
The Artist's Eye, Greensboro Artists League, Greensboro, NC. Curator: Ann Wilson
Bi-State Art Competition, Meridian Museum of Art, Meridian, MS. Juror: Greely Myatt
—*Purchase Award*
Tri State at 20, Green Hill Center for North Carolina Art, Greensboro, NC.
The Oxford Connection, Southside Gallery, Oxford, MS.
Making Thought Visible: Drawing as Visual Language, Bryant Hall Gallery, University, MS.
- 1997** *Jones County Junior College, Ellisville, MS.
Mississippi Invitational, Mississippi Museum of Art, Jackson, MS. Curator: Nina Felshin
Contents Under Pressure, Plan B Gallery, Memphis, TN. Curators: Mark Beagle, Brian Bishop
Works & Collaborations: Mark E. Brown & Greg Shelnett, Southside Gallery, Oxford, MS.
Set Design for URL, Jennifer Mizenko & The Mississippi Dance Company, University, MS.
The Sculpture Salmagundi, Rocky Mount Arts Center, Rocky Mount, NC.
Tri State Sculptors, Fayetteville Museum of Art, Fayetteville, NC.
- 1996** *Piedmont College, Demorest, GA.
*Virginia Intermont College, Bristol, VA.
Three Rivers Arts Festival, PPG Plaza, Pittsburgh, PA.
Special Projects, Memphis Arts Festival, Memphis TN. Awards Juror: Ivan Karp
—*1st Honorable Mention*
Assemble/Disassemble, Valencia Community College, Orlando, FL. Curator: Robin Ambrose
MASS, Green Hill Center for North Carolina Art, Greensboro, NC. Curator: Mark E. Brown
One in a Hundred, Plan B Gallery, Memphis, TN.
D-Based, Plan B Gallery, Memphis, TN. Curators: Greely Myatt, Brian Bishop & Mark Beagle
- 1996—** 5th International Shoebox Sculpture Exhibition. Curator: Tom Klobe. Traveled:
- 1994** **1996** University of Alaska Museum, Fairbanks, AK;
 Maui Community Arts & cultural Center, Kahului, HI;
 East Hawaii Cultural Center, Hilo, HI (& the Volcano Art Center);
- 1995** The University of Akron, The Emily Davis Gallery, Akron, OH;
 Taiwan Museum of Art, Taichung, Taiwan;
 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan;
- 1995** Alaska State Museum, Juneau, AK;
 Anchorage Historical and Fine Arts Museum, Anchorage, AK;
- 1994** Tucson Museum of Art, Tucson, AZ;
 Nave Museum, Victoria, TX;
 Murray State University, Eagle Gallery, Murray, KY;
 University of Hawaii at Manoa Art Gallery, Manoa, HI.

Exhibitions [continued]

- 1994** Faculty Exhibition, Bryant Hall Gallery, University of Mississippi, University, MS.
Tri State Sculptors, Rowe Gallery, University of North Carolina at Charlotte, Charlotte, NC.
- 1994**— Little Things, Delta Axis, Memphis, TN. Curator: Laura Hoptman
- 1993** Traveled: **1994** Art in General, New York, NY;
1993 Randolph Street Gallery, Chicago, IL;
- 1993** *Tables, Lamps & Chairs, The Gallery, Broadway Arts Building, Asheville, NC.
*Wagon Train: The Distillation of Ideas, C.A.G.E., Cincinnati, OH.
Critical Mass, Green Hill Center for North Carolina Art, Greensboro, NC. Curator: Mark E. Brown
Montreal International Visual Arts Competition Fall 1993, SODARCO, Montreal, Quebec, Canada.
Juror: Suraj Sadan
National '93 Small Works Exhibition, Schoharie County Arts Council, Cobleskill, NY.
Juror: Ann Philbin
Mississippi Universities Faculty Show, Meridian Museum of Art, Meridian, MS.
- 1992** *Containers & Conveyances, Ministry of Finance Gallery (sponsored by A.R.T. [artroundtown] the City of Melbourne & the Ministry of Finance), Melbourne, Australia.
*Recent Work, Bry Art Gallery, Northeastern Louisiana University, Monroe, LA.
E-Fax Checkerboard, Minneapolis College of Art & Design, Minneapolis-St. Paul, MN.
2nd Victorian Contemporary Sculpture Show, Kyneton, Victoria, Australia.
Saturnalia, A.R.T. Regent Gallery, Melbourne, Victoria, Australia.
Outstanding Alumni Exhibition, Grey Gallery, East Carolina University, Greenville, NC.
3+2 D-exhibition, Community Council for the Arts, Kinston, NC. Curator: Mark E. Brown
1992 Mid South Sculpture Invitational, Gallery I, University of Arkansas at Little Rock, Little Rock, AR.
Curators: Shannon Dillard Mitchell & Michael Warrick
- 1992**— Traveling Exhibition of "Divine Line", Arizona Commission on the Arts Traveling Exhibition Program,
- 1990** **1992** Yavapi College, Prescott, AZ;
Durango Arts Center, Durango, CO;
1991 Tempe Public Library, Tempe, AZ;
Kirkpatrick Center, Oklahoma City, OK;
Peoria Arts commission, Peoria, AZ;
1990 Herberger Theatre Center, Phoenix, AZ;
Reed Whipple Library, Las Vegas, NV.
1992 Visual Arts Exhibition, Decatur Arts Alliance, Decatur, GA. Jurors: Anne Beidner, Max Green, and Jerry Sullivan
- 1992** Lenexa National Art Show 1992, Legler Barn Museum, Lenexa, KS. Juror: Anna Fariello
Tri State Sculptors, Broadway Fine Arts, Asheville, NC.
Mostra, Palazzo Casalli, Cortona, Italy. —Traveled: Tate Student Center Gallery, Athens, GA.
*The Shape of Preservation /A Line of Destruction, Art Center, Ayden, NC.
Mental Metal II, National Ornamental Metal Museum, Memphis, TN.
Curators: Leigh Ann Mitchell & Dennis Peacock
GRACE Sculpture Exhibition, Greater Reston Arts Council, Reston, VA.
Outdoor Sculpture Installation, Community Council for the Arts, Kinston, NC.

Exhibitions [continued]

- 1989** The Censorship Exhibition, John Snow Gallery, Winston-Salem, NC. Curator: Tenley Shewmake
Banned Art, Durham Arts Council, Durham, NC.
Obsession, Department of Art, University of Kentucky, Lexington, KY.
Farewell to the 80's, Metro Gallery, George Mason University, Arlington, VA.
CCA Competitive Exhibition '89, Community Council for the Arts, Kinston, NC.
Juror: Julia W. Boyd
Divine Line, Galeria Mesa, Mesa, AZ. Jurors: Gene Fagen & Rosalyn Munk –*Juror's Award*.
23rd Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, TX.
Juror: John Chamberlain
- 1989** LaGrange National XIV, Lamar Dodd Art Center, LaGrange College, La Grange, GA. Juror: Tim Tauton
–*Purchase Award*.
Wake Valley Artist's Association Architect's Exhibition, Hanover Square, Raleigh, NC.
Inaugural Exhibition, Consortium 1000, Oxford, MS.
1989 Tri State Sculptors Exhibition, Department of Art, Elon College, Elon, NC.
- 1988** Sculpture: Barber & Shelnett, Community Council for the Arts, Kinston, NC. Curator: Mark E. Brown
Sculpture, Painting & Watercolor, Augusta College, Augusta, GA. Curator: Jack King
CCA Competitive '88, Community Council for the Arts, Kinston, NC. Juror: Richard Craven
Fifteenth Annual Juried Exhibition, Lyndon House Art Center, Athens, GA.
Juror: James L. Demetrion
LaGrange National XIII, Lamar Dodd Art Center, LaGrange College, LaGrange, GA. Jurors: Birney Imes &
Andy Nasisse –*Honorable Mention*
Tri State Sculptors, The Arts Council, Winston-Salem, NC.
Faculty Exhibition, Bryant Hall Gallery, University of Mississippi, Oxford, MS.
Current Work, ART Gallery, Ltd., New Bern, NC.
- 1987** CCA Competitive Exhibition, Community council for the Arts, Kinston, NC. Juror: Houston Pascal
–*First Place: Sculpture*
14th Annual Juried Exhibition, Lyndon House Art Center, Athens, GA. Juror: Le Flemming
First Annual Juried Exhibition, 597 E. Broad Center for the Arts, Athens, GA. Juror: Lisa Tuttle
Why Tempt Gravity?, Rasdall Center Gallery, University of Kentucky, Lexington, KY.
Cortona Exhibition, Visual Arts Building, University of Georgia, Athens, GA.
- 1986** Contemporary Metals USA II, Downey Museum of Art, Downey, CA. Juror: Arline M. Fisch
Dimensions '86 National 3-Dimensional Art Show, Legler Barn Museum, Lenexa, KS.
Jurors: Helen Druit, Bruce Hartman, Kurt Weiser
Old Brick Annual-1986, Old Brick Gallery, Iowa City, IA.
Iowa College Salon, Iowa State University, Ames, IA. –*First Place: Sculpture*
- 1985** Illumina Exhibition, Mendenhall Student Center, ECU, Greenville, NC. –*Committee Mention*

NOTE: an asterisk above [*] indicates a solo exhibition.

Workshops, Lectures & Panels

- 2017** *Forthcoming*, SECAC Annual Conference, Columbus, OH, Session Chair, "Rapid Review: Graduate Studio Art Programs in Their Own Words and Images," October 25-28, 2017.
Forthcoming, SECAC Annual Conference, Columbus, OH, Presenter "Art, Tradition and Technology: Making the Relationship Work in the Classroom for a New Generation of Artists" October 25-28, 2017.
Lecture, Sechrest Gallery, High Point University, High Point, NC.
- 2016** Greenville County Art Teachers Professional Development Workshop, "Creativity and The Sketchbook Project," Greenville, SC; Grant funded by the Graham Foundation, Greenville, SC.
Presenter, 2016 NASAD Pre-Meeting Workshop for New and Aspiring Art and Design Administrators in Higher Education, "Goals, Planning, and Time Management," Baltimore, MD.
SECAC Annual Conference, Roanoke, VA, Session Chair, "Shaky Ground, Scorched Earth, Falling Waters, and Rising Tides: Protecting and Sustaining Studio Practice and Arts Agencies in the Era of Catastrophe," Panel Participants: Carmina Cianciulli, Tyler School of Art; Jenifer Simon, CERF+; and Kimberly Winkle, Tennessee Tech University;
- 2015** SECAC Annual Conference, Pittsburgh, PA, Session Chair, "SECAC's Newest Generation of Artist-Educators, Part 2," Panel Participants: Rachel Bush, Austin Peay State University; Joshua Whidden, University of Alabama; Amy Schissel, West Virginia University; & Phillip Scarpone, Independent Artist.
- 2014** Workshop, "Fast Form: Quickly Developing Small Sculptures in Bronze," November 8, 2014, High Point University, High Point, NC.
Roundtable Moderator, 2014 NASAD Annual Meeting, "Enrollment Management: Recruitment," Minneapolis, MN.
SECAC Annual Conference, Sarasota, FL. Session Chair, (October 8-11, 2014), "The State of the State of the Object", Southeastern College Art Conference (SECAC) 2014, Sarasota FL. Panel Participants: Mark E. Brown, High Point University; Stacey Isenbarger, Idaho State University; and Greely Myatt, The University of Memphis.
- 2013** SECAC Annual Conference, Greensboro, NC. "Thinking Outside the Institution: Entrepreneurship and Community Engagement in the Palmetto State" as a part of the panel, *Integrating Art and Entrepreneurship*, Session Chair: Kevin Conlon, Columbus College of Art & Design.
Lecture, South Carolina Governor's School for the Arts & Humanities, Greenville, SC.
- 2012** SECAC Annual Conference, Durham, NC. "Dare the Academy Trust Nascent Modes of Creative and Scholarly Engagement and Assessment?" as a part of the panel, *Blogs, Vanity Shows, Self-Publishing: Evaluating the Contemporary Artist-Educator*, Session Chair: Michael Aurbach, Vanderbilt University.
Lecture, Vanderbilt University, Nashville, TN one of three lecturers with Thomas Roma, Columbia University, and Pat Bellan-Gillen, Carnegie Mellon University.
- 2011** Lecture, "Mountain Visions 2011 - Jurors Lecture," Mary B. Martin School of the Arts, East Tennessee State University, Johnson City, TN.
- 2010** Presentation, "Seen, Heard and Not Eaten," part of *Food for Thought*, DATS'10 / Pecha Kucha Triad, Milton Rhodes Center for the Arts, Winston-Salem, NC.
Lecture, Lamar Dodd School of Art, University of Georgia, Athens, GA.
- 2008** Lecture, Visual Arts Centre, 121 View Street, Bendigo, Victoria, Australia.
Lecture, La Trobe University, Bendigo, Victoria, Australia.
Lecture, Monash University, Caulfield East, Victoria, Australia.
Backyard Bronze, Casting workshop using bonded sand and cuttlefish bone casting techniques, 121 View Street Visual Arts Centre, Bendigo, Australia.
Lecture, Bendigo Regional Institute of Tafe (BRIT), Bendigo, Australia.
Keynote Speaker, The Happening, Arts Letter Day, Davie County High School, Mocksville, NC.
- 2007** Lecture, UNC-Asheville, Asheville, NC.

Workshops, Lectures & Papers Presented [continued]

- 2007** Lecture, Davie County High School, Mocksville, NC.
- 2006** Panelist, "Creativity," American Society of Media Photographers / NC, Randolph Community College, Asheboro, NC. Moderators: Margot Pinkerton and Chuck Egerton.
Lecture, "NASCAR Inspired Art," Board of Directors, Hickory Museum of Art, Hickory, NC.
Discussant, "Tools of the Trade for Visual Artists," panel, SEA Conference—Self Employment in the Art Conference, Reynolda House Museum of American Art, Winston-Salem, NC.
Panel Chair, "New Directions," NC Sculpture Consortium 2006, East Carolina University, Greenville, NC.
- 2005** Clay Construction Workshop, "Dinosaurs," worked with 20 primary school children selected from the school body (fabrication / interpretation of dinosaur forms in clay, clay joining techniques, vocabulary, writing artist's statements, sketching, analysis), Papatoetoe East Primary School, Papatoetoe South, Auckland, New Zealand, August 10, 2005.
Lecture, Manakau Institute of Technology, New Bury Street, Manukau City, Auckland, New Zealand.
Graduate Critiques & Lecture, Elam School of Art, National Institute of Creative Art & Industries, University of Auckland, 20 Whitaker Place, Auckland, New Zealand.
Backyard Bronze, Casting Workshop using bonded sand, cuttlefish bone, and Evaporative Pattern Casting techniques, 20 students, ArtStation, 1 Ponsonby Road, Newton, Auckland, New Zealand.
Lecture, Percy Thompson Gallery, Prospero Place, Miranda Street, Stratford, New Zealand.
Lecture, Western Institute of Technology at Taranaki, 20 Bell Street, New Plymouth, New Zealand.
Green Hill Center for North Carolina Art, "Backyard Bronze," workshop, Greensboro, NC.
- 2004** Green Hill Center for North Carolina Art, "Backyard Bronze," workshop, Greensboro, NC.
Columbus Museum of Art, Columbus, GA.
- 2003** College of Charleston, Charleston, SC.
Coastal Carolina University, Conway, SC.
University of North Carolina at Asheville, Asheville, NC.
- 2002** Grounds for Sculpture, Hamilton, NJ. Video recording of lecture archived at Grounds for Sculpture and the Johnson Atelier Library, Hamilton, NJ, Sept. 13, 2002, 1 hr. 6 mins.
ArtsIgnite Sculpture Walk, Winston-Salem, NC.
- 2001** Panelist, The NCSA Visual Arts Experience, Gianini Society, New York, NY.
- 2000** Caldwell Arts Council, Lenoir, NC.
University of Arkansas at Little Rock, Little Rock, AR.
Delta State University, Cleveland, MS.
Mississippi State University, Starkville, MS.
- 1999** Chair, Studio Art Session, "What's in an Assignment: Archaic Terminology or Vital Dialogue?" SECAC Annual Conference, Norfolk, VA, October 28-30.
Arkansas State University, Jonesboro, AR.
Duncan of Jordanstone College of Art, University of Dundee, Dundee, Scotland.
- 1988** SECAC Annual Conference, Miami, FL, "Luggage as Metaphor: The Suitcase Project," panel, "Artists as Community Builders," Beryl Solla, Barry University, Chair.
University Museums, University of Mississippi, "Jacob Epstein, an American/British Sculptor."
Rhodes College, Memphis, TN.
University Museums, Oxford, MS, "Jacob Epstein: an American-British Sculptor."
Old Dominion University, Norfolk, VA.
William Carey College on the Coast, Gulfport, MS.
- 1997** Jones County Junior College, Ellisville, MS.
SECAC Annual Conference, Charleston, SC, "The Power of Everyday Objects: Function, Aesthetics and Interaction," as a part of the panel, "You Can't Stand Back and Admire the Work," Michael Aurbach, Vanderbilt University, Chair.

Workshops, Lectures & Papers Presented [continued]

- 1997** Oxford Elementary School, Oxford, MS. [Mississippi Arts Commission Speaker's Bureau]
- 1996** Lafayette County Chamber of Commerce, "Grant Writing: A How-To Seminar," Oxford, MS.
Piedmont College, Demorest, GA.
- 1995** Brescia College, Owensboro, KY.
Henry Junior High School, Byhalia, MS. [Mississippi Arts Commission Speaker's Bureau]
UGA Studies Abroad Program in Cortona, Italy, Cortona, Italy.
University of Arkansas at Little Rock, Little Rock, AR.—slide lecture & workshop: resin-bonded sand molds
- 1994** Wake Forest University, Department of Art, Winston-Salem, NC.
Regional Cultural Center, New York Mills, MN.
Tri-State Sculptors Annual Meeting, UNC—Charlotte, "A Call to Arms: Artists as Critics."
- 1993** Ohio University, Department of Art, Athens, OH.
South Side Gallery, Oxford, MS.
- 1992** University of Memphis, Memphis, TN.
Tulane University, Department of Art, New Orleans, LA.
Prahran College of Art, Prahran, Victoria, Australia.
Ballarat University College, Department of Art, Victoria, Australia.
- 1991** 79th Annual Meeting of the College Art Association, Washington, DC, "Creative Assessment and the Institutional Mission" as a part of "What Really Counts? Evaluating the Creative Performance of the Artist Educator" February 22, 1991; session recorded: Audio Archives, Inc. #110221-330.
Community Council for the Arts, Kinston, NC.
East Carolina University, Greenville, NC.
University of Georgia, Department of Art, Athens, GA.
Furman University, Department of Art, Greenville, SC. —slide lecture & casting workshop
- 1990** University of Tennessee at Chattanooga, Chattanooga, TN.
- 1989** Vanderbilt University, Department of Art, Nashville, TN.
University of North Carolina at Charlotte, Department of Engineering Technology, "Casting: an Analysis of the Process from an Artist's Perspective", Charlotte, NC.
- 1988** SECAC Annual Conference, Winter Park, FL, "The Ole Miss Sculpture Program," panel, "Southeastern Sculpture Departments, III," Larry Millard, University of Georgia, Chair.
Augusta College, Department of Art, Augusta, GA.

Public & Corporate Collections

- Amnesty International, Washington, DC. Orange Frazier Press, Wilmington, OH.
Community Council for the Arts, Kinston, NC. LaGrange Museum of Art, LaGrange, GA.
University of Mississippi, Oxford/University, MS. Visual Arts Centre, Bendigo, Australia.
Walker & Associates, Reston, VA. William King Regional Art Center, Abingdon, VA.

Publications of Original Art

- 1991** *Primal Desire*, original edition of 100 drawings, a collaboration with Mark E. Brown, published in *Art Line*, "Betty & Wilma" Issue, Asheville, NC, Summer 1991, vol. 1, no. 3, p. 4.
- 1990** *Four Works*, edition of 200 original prints, published in *Art Life*, Ventura, CA, February 1990, vol. 10, no. 1, p. 44.

Bibliography

- Askey, Ruth. "Bound for Glory: Book Art Exhibitions on the West Coast" *Visions Art Quarterly*, Summer 1994, pp. 25-26.
- Beghtol, L. D. "Melting Moments: From high art to yard art (and stuff in between)" *The Memphis Flyer*, June 22-28, 1995, p. 22.
- Bickley-Green, Cynthia. "Mr. Paul's Neighborhood" *Art Papers*, Sept. 1987, v. 11, n. 5, p. 50.
- Black, Patti Carr. *Art in Mississippi: 1720-1980*. Jackson (Miss.): University of Mississippi, 1998. Print, p. 325.
- Brinegar, Judi. "Life Imitating Art," *The Courier-Tribune*, September 22, 2002.
- Buckner, Keith. "Storytelling through sculptures," *Go Triad*, August 5, 2004, p. 15.
- Cameron, Dan. "Delusions of Gender," *Creative Loafing* (Atlanta, GA), Sept. 23, 1989, p. 31-B.
- Carlino, Kim. "NASCAR Inspired.... Brushes a Canvas, Not a Wall," *Girl's Garage*, August 19, 2006, <http://www.girlsgarage.com/article.asp?id=449>.
- Carr, Genie. "Work in Progress," *Artview*, May-July 2001, pp. 22 & 23.
- Clement, Melissa. "Flights of Fancy" *Fayetteville Observer-Times*, 23 October 1997, D-1.
- Clodfelter, Tim. "Crowd Takes a stroll for art," *Winston-Salem Journal*, 29 September 2002, B-7.
- Day, Jeffrey. "Let's explore new ideas for using public art works" *The State*, Columbia, S.C., 22 September 1996, p. F-3.
- Dugan, Cory. "Pinkney Herbert's new abstractions, found objects, and – finally! – good public art" *Memphis Flyer*, 2 July, 1998.
- Dugan, Cory. "Summer Stock" *Memphis Flyer*, 4 July 1990, p. 10.
- Dugan, Cory. "Baker's Dozen, This Year's Model: "MAX: 99," *Memphis Flyer*, June 24-20, 1999, pp. 34-36.
- Fountain, Jennifer, "The Arts Scene On and Off the Island," *Waiheke Week*, August 4, 2005, p. 12.
- Fulmer, John. "State of Art: Mississippi Invitational features state's premier artwork" *The Sun Herald*, Sunday, February 21, 1999.
- Gragg, Randy. "Books as Objects as Books" *The Oregonian*, 3 December 1993.
- Green, Amanda, Cameron opens new Holocaust exhibit," *Wilmington Star News*, April 24, 2008.
- Green, Diana, "Building Serious Levity: Greg Shelnett, Sculptor," *Winston Salem Monthly*, Sept. 2009, pp. 46-47.
- Greenburg, Blue. "DAG Exhibit Great for Touch and Sound as Well as Sight," *The Herald Sun*, Durham, NC, 7 October, 2004.
- Greenburg, Blue. "Sculpture Exhibit Packed with Narrative," *The Herald Sun*, Durham, NC, 24 September, 2003.
- Hall, Sarah Lindenfeld. "Panel Plans Public Art Project," *The News & Observer*, February 20, 2003, p. B-1.
- Harbin, Sharon. "The National Ornamental Metals Museum" *Down South*, February 1992, p. 24.
- Hauser, Susan G. "Hanging Sen. Packwood" *The Wall Street Journal*, Sept. 26, 1994, p. A-10.
- Hicks, Bob. "Senator Packwood Gets More Than Tweak in Comus' 'Packwood Diaries'" *The Oregonian*, Saturday, September 10, 1994.
- Howard, Edwin. "Sculptural Installations are Eye-Catchers at MCCA" *Memphis Business Journal*, pp. 18-22 June 1990, p. 27.
- Huie, Michael. "Creative Connection" *Artview*, June-August 2004, v. IX, n. 2, p. 20.
- "Permanently Sited." Initiative for Public Art - Reston. Initiative for Public Art - Reston (IPAR), n.d. Web. <http://www.publicartreston.org/category/gallery/permanently-sited/>
- Joiner, Dorothy. "Sculpture Tour 1990-91" *Art Papers*, July/August 1991, p. 67.
- Kalle, Beverly. "Greg Shelnett and Mark E. Brown" *Oxford Town*, April 3-9, 1997, p. 7.
- Keuffel, Ken. "Street Scenes," *The Winston-Salem Journal*, July 28, 2002, p. F-1.
- Klobe Tom, ed.. *The 5th International Shoebox Sculpture Exhibition*, Honolulu:University of Hawaii Art Gallery, 1994, p. 116.
- Koepfel, Frederick. "MCCA Exhibition" *The Commercial Appeal*, 29 June 1990.
- Koepfel, Frederick. "Humble Materials Make for Good Art" *The Commercial Appeal*, Nov., 1994.
- Lucas, Sherry. "Home Grown Art: Drawing on the South" *The Clarion-Ledger*, Feb. 14, 1999, pp. 10-11G.

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- McLellan, Marion. "Mississippi Invitational" *Art Papers*, Sept./Oct. 1997, v. 21, is. 5, p. 56.
- Miller, Donald. "'Boat as Metaphor' Takes Viewers Into New Waters" *Pittsburgh Post Gazette*, 12 July 1996, Weekend, p. 6.
- Miller, Lauren, and Jessica West, *Road in Sight: Contemporary Art in North Carolina*, Duke University, 2005, pp. 17-20.
- Nichols, Ann. "'Architectonic in Nature'" *Chattanooga News-Free Press*, 22 July 1990, O, p. 6.
- Number. *Number: 1992 Desk Diary*, quotations from published writing & photos of work, pp. 3, 40, & 42.
- Oberlander, Michaela. "Tri-State Sculptor's Guild" *Art Papers*, July/August 1990, p. 57.
- Okamoto, Sandra. "Outdoor Pieces," *Ledger-Enquirer*, Fri, Jul. 30, 2004.
- Park, Glenna. "Irony of life assumes guise of art: 'MAX: 99' exhibits sly visual forms," *The Commercial Appeal*, June 26, 1999.
- Pacini, Marina. *A History of Art at Rhodes College, 1942-1998*, (Memphis: Rhodes College, 1998), p. 5.
- Paaceh-Coldberg, Suenje. "Traveling Show Sets Up at ArtStation," Central leader, Aug. 12, 2005, p. 10.
- Patterson, Tom. "A Long, Lasting Legacy," *Winston-Salem Journal*, Sept. 23, 2001, p. E-4.
- Patterson, Tom. "Before / After That Day" *Winston-Salem Journal*, Mar. 10, 2002, p. E-4.
- Patterson, Tom. "Guests With Gusto," *Winston-Salem Journal*, Jan. 26, 2003, p. F-4.
- Patterson, Tom. "Heritage in Sculpture," *Winston-Salem Journal*, Sept. 26, 2004, p. F-4.
- Patterson, Tom. "Materials Make 4-Man WFU Show Intriguing" *Winston-Salem Journal*, Nov. 6, 1994, p. E-4. Peacock, Lesli Newell. "Wooden Expressions," *Arkansas Times*, Jan. 28, 2000, p. 25.
- Purcell, Janet. "Pieces Display the Many Media of Sculpture," *The Times*, Aug. 30, 2002, G 1.
- Ramirez, Jenny O. "'Home'—Made Art," *Style Weekly*, Tuesday, July 20, 1999.
- Roberts, Chris. "Morning Edition--Saturday," "The Suitcase Project," Minnesota Public Radio, KNOW-FM, St. Paul, MN, 30 July 1994.
- Roland, Marya. *Affinities with Architecture*, Ewing Gallery, Knoxville, TN, 1998.
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- Russel-Evans, Debbie. "Portable Motifs: The Greg Shelnett Show at University Museums" *Oxford Town*, No. 41, 26 May-1 June, 1994, p. 3.
- Service, Nicole. "Portable Artwork," *The Sun News*, 29 July 2003.
- Sime, Tom. "Connemara artists' perspectives differ," *Dallas Morning News*, Dec. 25, 1998.
- Smith, Nick. "Art House," *Charleston City Paper*, 2005.
- Sonner, Scott. "'The Packwood Diaries' exhibit comprises works of area artists," *Journal American*, Jan. 1, 1995. *Southern Cities: The Culture of the Gulf Coast*. "Spotlight on Galleries," Winter 2000, p. 20.
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- Turner, Mary Ellison. "CCA Show has Something for Everyone," *The Free Press*, Kinston, NC, 11 March 2004.
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- Weeden, John. "Gallery," *Memphis Dateline*, July 1-15, vol. 2, issue 13, 1998, p. 15.
- Weinstein, Joel. "No Telling These Books By Their Covers" *The Oregonian*, Dec. 14, 1993, p. 8E.
- Wheeler, Jim. "The Suitcase Show," *Artists Alliance*, issue #27, June/July 2005, p. 21.
- Wilson, Anne. "Sculpture Exhibitions Come In All Sizes," *Triad Style*, October 16, 2002, p. 13.
- Womick, Chip. "'Sculpture Downtown 2005' is the talk of the town," *The Courier-Tribune*, November 13, 2005, p. C1.
- Zeleski, Jenn. "Come to 'Food for Thought' Hungry for Great Art." *Campus Chronicle*. High Point University, 22 Feb. 2017. Web. <Staff Writer>.

Residencies

- 2009** Elsewhere Artist Collaborative, Artist-in-Residence, Greensboro, NC.
2008 La Trobe University—Bendigo, Artist-in-Residence, 121 View Street, Bendigo, Australia.
2003 The Downtown School, Artist-in-Residence, Winston-Salem, NC.
1994 New York Mills Arts Retreat, Artist-in-Residence, New York Mills, MN, July 6–August 6, 1994.
1992 Victorian College of the Arts, Artist-in-Residence, Melbourne, Australia, July 10–Dec 1, 1992.
1991 Community Council for the Arts, Artist-in-Residence, Kinston, NC, June 1–July 31, 1991.
1990 Association for Visual Artists, Artist-in-Residence, Chattanooga, TN, July 23-27, 1990.

Commissions

- 2001** Chancellor's Ceremonial Medallion (bronze), UNC School of the Arts.
1996 Chancellor's Ceremonial Mace (bronze, porcelain & walnut; w/Ron Dale), University of Mississippi.
1990 Building the Arts (6 x 10 foot bronze plaque), Community Council for the Arts, Kinston, NC.

Professional Memberships

College Art Association (CAA)
International Sculpture Center (ISC)
National Art Education Association (NAEA)
National Association of Schools of Art & Design (NASAD)
National Council of Arts Administrators (NCAA)
Phi Kappa Phi National Honor Society
Southeastern College Art Association (SECAC)
Tri State Sculptors Education Association, Inc. (TSS)

Images of my work, student work, and references available upon request.

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