

## Image List of Student Works, Greg Shelnett

Link to web site: <http://www.gregshelnett.com/photo?iActive=59>

1. *Augmented & Diminished Forms*, Bristol board & ink, 8 x 5 x 3 inches, Course: VIA 031, Sculpture, 2008.
2. *Exotopic Construction*, balsa wood, 8 x 13 x 7 inches, Course: VIA 031, Sculpture, 2008.
3. *Cardboard Chairs*, [left: cardboard, glue, foam & fabric; right: cardboard & glue], standard sizes, Course: DEP 154, 3-D Design & Sculpture, 2009.
4. *Biomorphic Carving*, plaster, 13 1/2 x 7 6 inches, Course: VIA 032, Sculpture, 2009.
5. *Tactile Object*, alabaster, 11 x 8 x 6 inches, Course: VIA 034, Advanced Sculpture, 2009.
6. *The Inexistence of Pure Thought*, concrete, found objects, acrylic, mixed, 33 x 8 x 8 inches, Course: VIA 035, Advanced Sculpture, 2006.
7. *Fish Heads*, aluminum, wood, bronze, acrylic, 7 x 11 x 5 inches, Course: ART 531, Sculpture, 1997.
8. *Cuttlefish Casting*, bronze, 3 1/2 x 1 3/4 x 1 inch, VIA 036, Advanced Sculpture, 2008.
9. *Ray Gun Book*, acrylic, ink & graphite drawings on archival paper in found object book & stand (kinetic), 42 x 24 x 13 inches, Course: ART 631, Sculpture, 1998.
10. *Dirt Chair*, concrete, steel & dirt, 40 x 18 x 48 inches, Course: VIA 035, Advanced Sculpture, 2009.
11. *Swing*, steel & alabaster, 72 x 36 x 24 inches, Course: ART 631, Sculpture, 1999.
12. *Dolls*, [left: felt, fabric, leather, 30 x 9 x 6 inches; right: steel, fabric, mixed, 72 x 16 x 16 inches], Course: VIA 033, Sculpture, 2007.
13. *Lester*, fabric, wood, wire, light fixture, chair, acrylic, 60 x 25 x 41 inches, Course: VIA 033, Sculpture, 2009.
14. *Pull*, installation in fabric, plaster, acrylic and found objects, dimension variable, Course: VIA 036, Advanced Sculpture, 2008.
15. *The Obligatory Bed Piece*, installation with latex & found and altered objects, dimensions variable, Course: VIA 036, Advanced Sculpture, 2009.
16. *Duet*, performance with garment fabricated from sewn vinyl sheets, dimensions variable, Course: VA II Thesis, Course: VIA 033, Sculpture, 2005.
17. *Inside my Head*, performance with altered garments in wood and plastic container with text, Course: VIA 033, Sculpture, 2007.
18. *Home*, installation with four digital projectors & swinging chairs, dimensions variable, Course: VIA 036, Advanced Sculpture, 2003.
19. *Artificial Healing*, conceptual sound work wherein call to a 1-900 phone sex operator becomes a quest for help simply by repeatedly asking "Can you help me?" Course: ART 631, Sculpture, 1998.
20. *Diagnosis*, installation with video, dimensions variable, Course: ART 631, Sculpture, 1998.